

Classroom Workshops:

Unique Experiences Tailored to fit Your Classroom

These Classroom Workshops have been specially designed by our professional Teaching Artists with your students in mind. Workshops support the goals and objectives put forth in the Pennsylvania Arts and Humanities Standards. Our Teaching Artists can also adapt their content to fit the needs of your students—book a series of different workshops or multiple sessions with your favorite Teaching Artist.

Teacher Participation

After booking, SITS Teaching Artists will contact the Classroom Teacher prior to Classroom Workshop in order to adapt the workshop to best fit the classroom needs and work together as partners in the classroom.



BALCONY 101: Do your students think Shakespeare sounds old-timey and boring? Utilizing multimedia, this workshop will take the Balcony scene from *Romeo and Juliet* through the ages to modern times and into your classroom. Students will get to be on their feet to try different acting styles. Great for 8th-12th grade. Led by Theo Allyn.



TALES WELL TOLD: This workshop will help students develop and present their own stories, based on personal experience, personal or family history, historical narratives, creative fiction, or fairy tales tailored to your classrooms' needs. Your student's presentations will never be the same! Can be adapted for 4th-12th grades. Led by Christiana Molldrem.



ACTING THROUGH SONG: This workshop is a way for your students to approach singing a song just as we approach a monologue: it's all acting! Just like Shakespearean acting is tied to the meter, singing is tied to the musical rhythm. Perfect for taking your school musical to the next level. 6th-12th grades. Led by Bria Walker.



FINDING YOUR CHARACTER: How often has directing the school play devolved into just directing traffic with no time left to help the students with the nuts and bolts of acting the scene? These workshops work like vitamins to help supplement the work that the director is doing in rehearsals. Workshops are adaptable to the needs of each student production, and director. All grades. Led by Ken Bolden.

THE SHAKESPEARE EDGE: This flexible workshop is offered to students participating in the Public Theatre Shakespeare competition who want an edge on the competition- or who just want to explore Shakespeare for the fun of it! All grades. Led by Ken Bolden.

How much does a Workshop cost?

\$150 for one 50-minute Classroom Workshop

There is additional travel fee of \$20 per visit for schools outside Allegheny County.

We suggest a maximum of 30 students per class.

10% off when you book three or more Classroom Workshops.

TO BOOK CALL
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